

BROOKLYN ADVERTISEMENT

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Fulton Street
Bond Street
Frederick Loeser & Co. INC.
Livingston St.
Elm Place
BROOKLYN—NEW YORK
Business Hours 9 to 5:30

Clearance of Silk Blouses

Values \$2.59 to \$3 at \$1.95

BLouses that have come to broken lines and which we shall not reorder but that include many popular styles.
They are of Georgette crepe, crepe de chine and striped silk, with all sizes in the lot, not in any one style.
Mostly flesh pink and white, some in black and the striped silks and satin in the darker Roman colors, tailor made.
Flesh pink Georgette trimmed with fine tulle lace, slip-over styles of Georgette in hairline plaids, crepe de chine with all-over cross stitching in hairline effect, others with embroidered fronts, with lace edge jabots, etc. A few combine beads and embroidery.
None sent C. O. D., none reserved for mail or telephone orders.

Boys' Corduroy Suits at \$7.75

THE PRICE SAYS almost all to be said here, but it cannot say how well made and tailored, how really good-looking these boys' Suits are.
A handsome Norfolk style that becomes any boy; all sizes, from 6 to 13; color, a mouse-gray which makes it an ideal school or knockout suit. A good quality—but TOMORROW is the day, and EARLY the word, if you want to make sure!

Boys' \$1.25 and \$1.50 School Blouses, 79c

The season's surplus from one of the best makers and giving every indication of quality in good cut, right make and pattern-attractiveness.
There are blue, black, tan, gray, lavender, and almost countless other stripes; the colors are GUARANTEED FAST; the styles are both with collar and without, and sizes all the way from 6 to 16. A chance to buy a year's supply for all the boys, at a price to which such good Blouses are unlikely to come within another year!

Boys' Store, Main Floor, Elm Place.

4,000 Yds. New Printed Voiles, 49c

FROM ONE of the leading American mills we have several thousand yards of new and beautiful spring Voiles at a price which certainly makes buying materials for new spring frocks very tempting, because of the economic possibilities.
There are about one hundred and twenty styles for choosing, in pink, light blue, heliotrope, rose, navy, black and white grounds with small medium and large floral effects, geometrical designs, checks, dots and stripes; 38 inches wide. A Voile of unusual quality for 49c. yard.

Women's Wool Sweaters Reduced

\$4 Slip-on Sweaters, \$2.95

Knit in a black pattern, collarless, deep armseye, sleeveless. Broad stripe effect visible in the design. Skirt that can be rolled at the waist or worn full length. Extra good weight zephyr wool. Colors, peacock, turquoise, buff, navy and cardinal. Sizes 36 to 44. Another style has sleeves and fob pocket.

\$5 and \$6 Sweaters, \$3.95

Slip-on sweaters of zephyr and Shetland wool, one style with collar of brushed wool, the other with plain sailor collar, middy neck with knit ties, shoulder knit in a black pattern. These are in American Beauty, peacock, turquoise, buff and navy. Sizes 34 to 44.

Coat Sweaters also, styles that may be worn under the coat, Shetland wool, full regulation size, in green, blue, rose, gold; sizes 36 to 44.

Second Floor, Centre Allee.

Girls' Coat Sweaters, Special, \$2.95

About 25 of them, heavy weight, brushed wool, excellent for school. Colors are Copenhagen and corn; sizes 6 to 12 years. Values \$5 and \$6.

New \$6 Sweaters at \$4.75

Fine cardigan stitch, new convertible neck that may be fastened with ten pearl buttons, plain or two-color combinations, peacock, American Beauty, tan and turquoise; sizes 36 to 44.

Coat Sweaters, Special, \$8.95

Heavy wadded or zephyr wool, one model with link stitch, wide shawl, in white, Copenhagen, rose, purple, tan and green; sizes 36 to 44. Another model in the close cardigan stitch, button front, semi-fitted waist, narrow purring at the waistline, long roll collar. In turquoise, purple, tan, rose and Copenhagen.

Satirist Should Select Rapier as Weapon

By Heywood Brown

Although "Hobohemia" illustrates the difficulties of making Greenwich Village satire amusing, the trick can be turned. It was done by Wilbur Daniel Steele in "Not Smart" in the last bill of the Provincetown Players. Sinclair Lewis made the mistake of not conceding the objects of his satire any sense at all. To do this is to make the butt of satire much too vulnerable. After all, the satirist is a rapierman, and if there exists no guard through which he must slip the work is plain murder. It becomes too brutal to be pretty and too easy to be amusing.

The satirist is not a fool killer. He must take somebody his size or thereabouts. Although it is essential that his opponent shall be inferior, a little clash of steel is needed. And when the final thrust comes, it should be modified by a little tolerance. A substantial flesh wound is ample. Man kills the thing he loves, but he more readily disables the object which he satirizes. In "Not Smart" Steele has wisely made his opponent at least a plausible adversary. His swordsmanship is brilliant if not sound, and when he is laid low there is the feeling that the audience has had a run for its money. James K. Light, who plays Milo Tate, the exponent of the Greenwich Village point of view, gives an exceedingly amusing and sympathetic interpretation of a cleverly devised rôle. Blanche Hays and Christine Ell are also effective.

Ida Rauh, one of the best players of the Provincetown group, is less effective in farce than in more substantial drama. She gives a sincere, strong and shrewdly modulated performance in "The Squealer," by Mary H. Barber. Here we have an interesting but entirely conventional play about a worker who goes back on his pals. The only novel turn contributed by the dramatist is in the ending, and this is hardly an improvement, since the author allows her little play to go into a stalemate. Affairs in life do get into just such snarls sometimes, but it is perhaps a justifiable convention of the drama that a play must go on to a finish.

Although we are generally sympathetic to those dramatists who seek to slice life and show it without trimmings, we do feel that they must at least use discretion where they cut. A play is not justified by the fact of being true if it is not dramatic. It should tell a story and, in a broad sense, point a moral. It should deal with the currents of life rather than the eddies. Holding this belief, we did not find Bosworth Crocker's play, "The Baby Carriage," entirely satisfactory, in spite of what seemed to us excellent observation. Nature is a good but not an infallible dramatist. It is up to the realist to catch her in one of her theatrical moods.

After all, it wasn't the cross-examination which bothered us so much as the court attendant, who kept poking us in the ribs whenever we let our feet hang down out of the witness-box.

Beatrice Herford will give another matinee of her monologues at the Booth Theatre to-morrow. Several new studies will be introduced, as well as some of the old favorites. Miss Herford is a remarkable performer. Not the least of her art consists in the remarkably clear portrait which she manages to paint indirectly of the other person or persons with whom she carries on her imaginary conversations.

Plays and Players

Before he became known on Broadway Edwin Nicander, now in "Keep It to Yourself," was a barnstorming actor who had the unusual experience of being stranded with five different theatrical troupes in five different tank towns.

Nicander was a man of many parts, and his principal work in these barnstorming troupes, which comprised two one-act plays divided with what is at present known as an olio, was to play the heavy rôle, wearing the usual Simon Legree mustache in the first act and going on in the olio in spangles and tights for a wire-walking stunt, minus the hirsute adornment.

One night Nicander failed to remove the mustache, and rather than cause the \$5.00 worth of audience to wait until he had removed all vestige of the villain he started across the wire. "Bet two bits he falls," he heard sotto voce from a man.

"Take you," replied another. "Four bits he breaks his neck," came another voice.

"Make it eight bits and I'll take you," said the first voice.

Nicander became so interested in the betting that he fell. The mustache was torn from his lip, but outside of a few abrasions he was unhurt. "Ante, colonel," said a familiar voice. "He didn't break his neck."

"Well, huh," replied the one addressed as colonel, "he had a mighty close shave."

He took his savings and the next train to New York.

While looking for some one who would make an actor of him MacLarnie met Leander Richardson, who advised him to "give up the stage, go home and be honest." MacLarnie took the next train back to North Adams. But it wasn't simple to get the virus out of his system by a mere train ride, and the fever soon raged again. A friend who knew James O'Neill wrote to him of MacLarnie, and to the youth's amazement and blinding joy he received a telegram to join the star's Shakespearean repertoire company at Auburn, N. Y.

"Nothing so green as I had ever happened in that company," laughs the actor. "I didn't know one beginning of a rudiment. My first performance was in 'Monte Cristo.' Another super and I had to fling the body of the Count, tied in a sack, into the sea. When the time came my foot slipped and I fell with the body and lay on the green cloth so it could not be undulated to represent waves. So there wasn't any ocean, and I ruined the climax of the act. Nothing was said to me, however, and the next night was 'Virginia.' I was so frightened that I had forgotten the cue where I led in the mob. Listening to O'Neill's beautiful voice, back of the scenes, I heard it raised in anger, and it flashed across my mind that I was late and that he was angry because I didn't come on with the supers. 'Come on, fellows!' I said. And we all ran on the stage before Virginia had stabbed his daughter. So I ruined that play, too."

"Back of the scenes I found a dark corner and called myself every name I could think of. Later in the evening I heard William F. Connor, manager for O'Neill at that time, say: 'You'd better fire him before he does any more damage.' 'No,' answered O'Neill. 'Well, at least tell him what you think of him.' 'Too late,' replied the governor. 'I was just standing behind him over there, and he's done it himself very thoroughly.'"

One day O'Neill sent for MacLarnie. "Lad, I'm responsible in a way for your going on the stage. Now, there's nothing so terrible in all the world as a bum actor. So I'm going to give you the part of Morel to understudy."

After four years with James O'Neill, MacLarnie left him, and since then has passed nine years in various stock companies all over this country and in Australia. After having played 600 parts, he arrived on Broadway at last with the Winchell Smith and John L. Golden production of "Lightnin'."

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ABRAHAM AND STRAUSS BROOKLYN

Every Station on the West Side and East Side Subway Lines is an Entrance to the A. & S. Private Subway Entrance, Hoyt St., for a 5c Fare.
Store Opens 9 A. M. Closes 5:30 P. M.

54th Anniversary Sales

A Wonderful Triple Sale of Women's Coats:Suits:Skirts

We have been out in the market buying specially attractive lots of Women's Apparel in Spring styles that shall uphold the A. & S. reputation for style and quality at a price.
Here are three of these groups as a fine Anniversary Sale feature for Monday:

75 Women's Spring Coats, \$22.50, \$27.50, \$37.50

The groups are rather small, but the saving is large, as a glimpse of the Coats will testify.
They are samples and stock duplicates from a maker of high-grade Coats.
Among them are dressy Coats and sport Coats, tailored Coats and motor Coats, in various smart colorings.
Materials are most desirable—silvertone, bolivia tricotine, men's wear serge, gabardine and tweed. Linings are of fancy silk, pussy willows and peau de cygne.

Women's Spring Serge Suits at \$29.75

It is a tailored model, trimmed with bone buttons; the skirts tailored, shirred with belt all round. Sizes 34 to 44.

The Showing of Spring Suits

is remarkable for its great number of specially adapted styles, the fine touches, tailoring, trimming and finishing that distinguish the Suits, and the wide range of materials.
These include gabardine, serge, tricotine, poret twill, wool jersey cloth, homespun, etc., in fashionable colorings.
Sizes 34 to 44, with extra sizes from 42½ to 52½ in some styles.

\$24.75 \$39.75 \$49.75 to \$125.00

75 "Sample" Skirts at \$9.75

Based on the manufacturer's regular wholesale prices (which we didn't pay, of course), these Skirts are of \$14.75 to \$19.75 qualities.
Styles are remarkably smart, and the Skirts are well finished in all their details.

Second floor, Central Building.

Clearance Sale of Silk and Cotton Lingerie, Petticoats and Aprons

This is an end-of-the-month clear-away, and in addition to the stocks we gather together for this purpose there are several small lots of makers' "over-cuts," samples, etc., which are to be sold at much less than their regular prices.

Cotton Lingerie—Now 69c. to \$2.98

Were 94c. to \$3.98

Nightgowns, chemises, corset covers and drawers.

Silk Lingerie—Now 69c. to \$7.98

Were 94c. to \$10.98

Nightgowns, chemises, camisoles and bloomers. Not every item at each price.

Second floor, East Building.

Aprons—Now 25c. to \$1.48

Were 39c. to \$1.98

Made of white lawn with and without bibs. Small and medium sizes. Embroidered and lace-trimmed.

Silk Petticoats—Now \$1.98 to \$4.79

Were \$3.94 to \$6.98

Taffeta, pongee and tub silk in colors only. A few extra sizes.

1½ Quart Double Boilers, 89c

Regularly \$1.25. Just 500 of them—the well-known "Royal" brand—covered with gray enamel.

Other Housewares at Greatly Reduced Prices

Plain Kitchen Tables—3-foot at \$2.98, from \$3.59; 3½-foot at \$3.79, from \$4.29; 4-foot at \$4.89, from \$5.79.
Medium Size Oval Splint Clothes Baskets at \$1.09, from \$1.49.
Large B. B. Floor Mops at \$1.39, from \$1.75.

150 Galvanized Rotary Ash Sifters

At \$2.74, from \$4.25

Fits Any Barrel

Quantities limited. Deliveries during week.

Five Special Offerings of Fine Cut Glass

Selected from our fine regular stock, and marked very low.

| | At | Regularly |
|----------------------|--------|-----------|
| Oval Orange Bowls | \$3.98 | \$4.98 |
| Sugar and Cream Sets | 2.98 | 4.25 |
| 12-inch Flower Vases | 3.98 | 5.49 |
| 8-inch Fruit Bowls | 1.98 | 2.89 |
| Oval Fruit Bowls | 2.98 | 3.98 |

Subway floor, Central Building.

3,000 Packages of "Gold Dust" at 4c.

Regular 7c. Size

Limit—6 to a Customer

6,000 Large Cans California Asparagus, 24c Can

Counter Deliveries Only

There are about fifty stalks to the can, green and tender and of delicious flavor.
Limit, 4 cans to a customer.
United States Food Administration License No. C03078.

Third floor, West Building.

Other Anniversary Bargains in Brief

New 1919 Foulard Silk, \$1.59 yard, for \$2.25 grades.
Excellent Dress Gingham, 19c. yd.
Wonderful Cretonnes—many at ½ price.
2,000 Suits Men's Pajamas, \$1.48.
Women's Merino Combinations, \$1.48, regularly \$3.00.
Women's Cotton Stockings, 14c pair.
Men's Cotton Socks, 16c pair.
Fine Furniture at specially low prices.
Georgette Crepe Blouses, \$3.98 and \$4.79 for \$5.00 to \$7.00 grades.
Smart Untrimmed Hats, \$1.49 for \$2.50 to \$3.00 grades.
Women's Street and Afternoon Dresses, \$15.98.
Women's Hudson Seal (Dyed Muskrat) Coats at reduced prices, \$150.00, \$195.00 to \$395.00.
Wool and Fiber Rugs, 6 x 9 feet, \$9.50, from \$11.50.
Fine Stationery, 49c a quire box.
Women's Handkerchiefs of mull, 12½c each.
Misses' Taffeta Dresses in five new styles, \$19.98.
Thompson's Glove-Fitting Corsets, \$1.49, from \$2.50.
Women's Black Kidskin Shoes, \$4.95, from \$6.50.
Gingham House Dresses, \$2.98.
Silk Dressing Sacques, \$3.98.
Sale of Sample Framed Mirrors, \$1.50 up to \$44.00.
32-piece American Porcelain Luncheon Sets, \$5.98.
Pure Linen Huckaback Towels, 98c, from \$1.35.
Silver-plated Pieces, 95c, regularly \$1.38 and \$1.47.
Lightweight Dress Shields, size 3, 17c, from 25c.
Phenolax Wafers, 19c, from 25c.
Men's Suits, \$19.75.
Men's Shoes, \$4.95, from \$5.95.
Boys' Mackinaws and Overcoats, \$8.50, were \$12.75 to \$16.75.
Novelty Linings, 35 inches wide, 69c yard, regularly 98c.
Wide Galons, 25c and 39c yard, regularly 40c and 49c yard.
Stamped Combing Jackets, 65c each.
Montauk Chocolate Plantations, 29c pound, regularly 39c.
Remnants of Ribbons, 29c yard, for 39c and 49c grades.
Sale of Laces, 15c to \$1.98 yard.
Bed Spreads, full size, \$4.65 for \$5.75 grades.
No. 7,500 Long Cloth, 38c yard, regularly 47c.
Eiderdown Flannel, gray and red, \$1.69 yard, from \$2.19.